

The sculptor **Peter Schmitz** has once again been busy for SOCON. Following on from his numerous diverse works revolving around caverns and salt of the past few years he has now prepared some new creations.

SOCON now looks back on more than 40 years of working together with **Salinen Austria** and on over 30 years of cooperation with **IVG**. These are outstanding and in many areas also extremely amicable working relationships and as such deserve suitable and prestigious recognition as a way of saying thank you. We at SOCON thought that the most appropriate way of doing this would be to present a work of art related to the subject of caverns. In the past we have time and again realized that these works of art meet with approval because they present in a different light the often quite abstract subject of caverns.

Do such works of art appeal to you? If so, please note that these creations are not reserved exclusively for our long-standing customers. Indeed, such sculptures can be included in the terms of a contract and handed over to the customer at the end off a project as an artistic summary of the cavern operations. Moreover, we would be pleased generally to arrange for customers to have sculptures of their own created by Peter Schmitz.

F. Haßelkus



H. J. Schweinsberg of IVG standing alongside Peter Schmitz's work of art presented by SOCON.

The sculpture was presented in recognition of 30 years of working together. It depicts the Etzel cavern field and shows the caverns in the crystalline salt dome, the near-surface layers, the casing in the caverns – and Friesian cows.



Presentation of the work of art to E. Gaisbauer in recognition of the more than 40 years of amicable cooperation with Salinen Austria. The sculpture shows the typical leaching development of a cavern in Altaussee.

From left:

Dr. A. Reitze, H. von Tryller, E. Gaisbauer, chief executive of Salinen Austria, and F. Haßelkus



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